

TARIFF ON GRAPHITE VOTED AFTER FIGHT

Senate Finance Committee
Victor Following Split in
Both Parties.

WASHINGTON, May 24.—Practically all the daylight hours to-day were used up by the Senate in a fight over the tariff duties on graphite, which split both the Republican and Democratic ranks, but left the Finance Committee majority victorious, the duties being approved as recommended—ten per cent. ad valorem on amorphous graphite, 20 per cent. on crystalline lump and 2 cents a pound on crystalline flakes.

The Senate then settled down to its tenth night session since the tariff bill was called up, nearly five weeks ago. Attendance of majority Senators continued to be unsatisfactory to Republican leaders, who issued a call for a party conference to-morrow, at which Republicans again will be urged to stay on the job to get the tariff bill out of the way.

The split among the Democrats over graphite was made the subject of jest by several speakers on the Republican side and brought a statement from Senator Borah (Idaho), chairman of the Senate committee on tariff, that there was not such a wide difference between the two parties on the tariff question, the Democrats favoring protection for products of their States. This was disputed by Senator Stanley (Ky.), Democrat, who declared he never would vote to use the taxing power of the Government to subsidize industry.

Senator Gooding (Idaho), chairman of the Republican agricultural tariff bloc, expressed the hope the division of the minority presaged the day when the two parties would come together on the question with protection to all industry. "I want to say that the tariff bloc had to fight for everything it got," he declared, "and what it got was obtained only after a hard fight. Every member of the tariff bloc is at liberty to vote as he pleases."

Senator Nicholson (Col., Rep.) opened the fight for higher duties than those proposed by the committee on graphite and was joined by Senator Heflin (Ala., Dem.), while Senators Townsend (Mich., Rep.) and Frelinghuysen and Edge (N. J., Rep.) opposed any increases over the committee figures.

Exhibiting pound cans of finished graphite, such as is sold to automobile owners, Senator Nicholson told the Senate these retailed for from 55 cents to \$1.50 each, while the cost of the raw material to the manufacturers was from 2 to 5 cents a pound.

"If the Federal Trade Commission were attempting to its business this imposition on the American consumer would not be possible," the Colorado Senator declared.

Early in the night session there was

WHISKERS—17 FT. OF THEM— WIN HIM AMERICA'S CROWN

King Hans Langseth Is Enthroned in 'Gold Diggers'
Palace by the Sacramento River—Crown Prince
Zack Also There With a Twelve Foot Flow.

Special Dispatch to THE NEW YORK HERALD.

SACRAMENTO, Cal., May 24.—Crowned King of Whiskerdom, Hans Langseth, whiskered champion of America, with a beard seventeen feet long, ruled supreme over the Days of '49 celebration, which opened to-day with a historical enactment of the landing of Gen. John A. Sutter on the banks of the Sacramento River in August, 1839.

King Langseth, the runner-up, Prince Zack Wilcox, who possesses a twelve foot growth, which meanders from his chin, was enthroned in the whiskers palace, especially built by the Chamber of Commerce for the King and Prince.

The palace is in the heart of the mining camp wherein can be seen "Hangtown" and "Whiskey Diggins," "Fort Wine" and "Slug Gulch," "You Bet" and "Wild Yankee" and other famous resorts that inspired the pens of Bret Harte and Mark Twain.

While enthroned in the palace to-day, King Langseth and Prince Wilcox will not take place until Thursday afternoon, when Gen. Stephens will crown them and present to each a medal.

King Langseth halls from North

difficulty in obtaining a quorum but after forty-five minutes and some activity by the sergeant at arms the attendance of the necessary forty-nine Senators was obtained. The Senate then approved a committee report of \$5.89 a ton on fluorspar, after rejecting 15 to 38 an amendment by Senator Jones (N. M.), Democrat, to reduce the duty to \$1.50.

Committee rates of 20 per cent. ad valorem on gas retorts 10 cents a gross and 15 per cent. ad valorem on gas meters, were approved after amendments offered by Senator Simmons, Democrat, North Carolina, to reduce the rates on these items had been rejected.

Attacking proposed rates on china and earthenware, Senator Jones presented a certified statement of the Treasury Department which he said set forth that the net profits of the manufacturers of those articles averaged 25.53 per cent. in 1918, 24.3 per cent. in 1919 and 32.76 per cent. in 1920.

Senator Frelinghuysen told the Senate his information was that the net profits of the manufacturers for 1921 were much less than they were in the year before, adding that the 1921 profits of one of the largest manufacturers did not exceed 10 per cent.

Senator Jones also argued that the chinaware imported into this country sold generally at prices above the American products and that consequently a high tariff was not justified from a standpoint of protection. The china and earthenware item was still under discussion when the Senate recessed until to-morrow.

Dakota and has been growing his bumper crop of whiskers for forty-seven years. He carries his seventeen feet of whiskers rolled up under his vest. The long part grows from under the chin and jaws.

Only twice before has King Langseth exhibited his hirsute growth, once in Chicago and once in St. Paul. To be able to witness a visualization of the frenzied, turbulent and colorful days that marked the gold rush to California in 1849 has proved a big thrill to Langseth.

One of the biggest features of the celebration that has carried the entire city back to the days when it was a seething, maelstrom of gold seekers, will be the whiskerino parade on Saturday. Chief Whiskerino Clyde L. Seavey, city manager, to-day announced it would be a procession the like of which has never been witnessed in America.

At the end of the parade each whiskered man in line—and it is expected there will be 1,500—will be handed a safety razor, a piece of shaving soap and a shaving brush, the gift of a large razor manufacturing concern that was impressed with the whiskers growing idea.

POLICEMAN'S SLAYER TRIED WITHIN A WEEK

Fradiano Protected From a
Crowd in Bronx Court.

Michael Fradiano, fish peddler of 3523 Third avenue, who shot and killed Patrolman Douglas W. Hay a week ago, was placed on trial yesterday before Justice Daniel F. Cohalan and a jury in the Supreme Court in the Bronx. The State closed its case after introducing several witnesses, including Patrolman De Witt Slater, who was shot in the hand while trying to capture Fradiano, and other officers who helped arrest the man. The defense will open this morning.

Fradiano went to court surrounded by deputy sheriffs guarding him from the crowd that had several times threatened him. Scattered among the many aliens in the court also were half a dozen detectives. Relatives of Fradiano sat in the rear of the room and wept while the witnesses told how the peddler had shot the patrolman after Hay had served a summons for a health law violation.

Witnesses besides Patrolman Slater, Jeremiah Clifford and John Howland were Mary Kruseck of 3523 Third avenue, who said she saw the patrolman hand a summons to Fradiano, and Abraham Kranecker of the same address, who said he saw Fradiano run into his apartment and "reappear with a revolver."

The case probably will go to the jury to-day.

To-day's Radio Program

Tune to 360 Meters.

WJZ, Newark (Westinghouse).
9:00 A. M.—Agricultural reports and prices, musical program.
10:00 A. M.—Musical program. Opening prices of stocks and bonds as authorized by the New York Stock Exchange.
12:30 M.—Agricultural reports and prices, weather forecast, musical program.
12:00 to 1 P. M.—Standard time signals from Arlington.
1:00 P. M.—Midday prices of stocks and bonds, musical program.
2:00 P. M.—Shipping news, musical program.
3:00 P. M.—Musical program.
4:00 P. M.—Baseball scores, fashion news, musical program.
5:00 P. M.—Baseball scores, musical program.

WJZ, Newark (Westinghouse).
9:00 P. M.—Official weather forecast, agricultural reports and prices, shipping news, musical program.
10:00 P. M.—Final baseball scores.
10:30 P. M.—Final baseball scores, closing prices of stocks and bonds, marine news by the Radio Corporation of America.
10:52 to 11 P. M.—Official Arlington time signals.
11:01 P. M.—Official weather forecast.

WJZ, Newark (Westinghouse).
7:00 P. M.—"Jack Rabbit Stories," by David Cory, courtesy N. Y. Evening Mail.
7:30 P. M.—"The Largest Orphanage in the World," by Julian Zecherko, New York State Secretary of Near East Relief.
7:45 P. M.—"Children's Stories," by Margaret Pinkney Allen; A. McKim, author.
8:00 P. M.—Joint recital by Miss Emily Beglin, soprano, formerly of the Metropolitan Opera Company, and Frederick W. Vanderpool, composer, at the piano. The program consists of selections from "The Moon," "Heart to Heart," "Valse," "The Want of You," "That Night," "If Winter Comes," "Song of the Adventurous," "The Little Sunflower," sung by Miss Beglin and Mr. Vanderpool.

8:30 P. M.—Concert by the Temple Male Eight, Albert L. Thomas, Andrew Gilchrist, James C. Brownlee, William H. Johnson, Alfred O. Phelps, George D. Midgum, Stanley E. Peterson, John D. DeWitt, Nelson Ortel, accompanist. Program: "Swing Along," "Cook," "Sweet and Low," "Parker," "Teasie Pickin' Song," "Hampton," "Till the Dawn," "Parker."

WGY, Schenectady (General Electric).
1:30 P. M.—Early stock market quotations.
2:00 P. M.—Produce and stock market quotations; baseball results and news bulletins.
8:45 P. M.—Concert program, furnished through the courtesy of the Edison Club, Schenectady, N. Y.: March, "National Emblem" (Bagley), Edison Club Orchestra; Leo Kilven leader; baritone solo, "Just a Wearying for You" (Jacobs-Bend), James Stuart, accompanied by C. A. Brigham; section, "At Sunset" (Brewer), Edison Club Orchestra; Edison Club Quartet selections, "Annie Laurie" (Gibbel), "Little Willie" (Reichman), James Stuart; W. H. Green, Harry Hale, Leland Stone, accompanist; H. A. Wynn, selection, "Tangerine" (Carlo Sanders), Edison Club Orchestra.

WJZ, Newark (Westinghouse).
1:40 P. M.—Brief song recital by Edna Beatrice Bloom, soprano; J. Thurston Noy at the piano; (a) "An Evening Song," (b) "Ah, Love But a Day," (c) "Gilberte," (d) "I Know a Lovely Garden," (e) "Eleanore," (f) "The Song of the River," (g) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (h) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (i) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (j) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (k) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (l) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (m) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (n) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (o) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (p) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (q) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (r) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (s) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (t) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (u) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (v) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (w) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (x) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (y) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (z) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (aa) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (ab) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (ac) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (ad) "The Land of the Blue Water" (Cadman), Donald I. 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Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (dw) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (dx) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (dy) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (dz) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (ea) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (eb) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (ec) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (ed) "The Land of the Blue Water" (Cadman), Donald I. 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Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (em) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (en) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (eo) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (ep) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (eq) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (er) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (es) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (et) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (eu) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (ev) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (ew) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (ex) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (ey) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (ez) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (fa) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (fb) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (fc) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (fd) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (fe) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (ff) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (fg) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (fh) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (fi) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (fj) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (fk) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (fl) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (fm) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (fn) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (fo) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (fp) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (fq) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (fr) "The Land of the Blue Water" (Cadman), Donald I. 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Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (ga) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (gb) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (gc) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (gd) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (ge) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (gf) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (gg) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (gh) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (gi) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (gj) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (gk) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (gl) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (gm) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (gn) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (go) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (gp) "The Land of the Blue Water" (Cadman), Donald I. 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Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (gy) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (gz) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (ha) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (hb) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (hc) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (hd) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (he) "The Land of the Blue Water" (Cadman), Donald I. Bobb, accompanied by Mr. Brigham; piano solo, "Prologue," (hf) "The Land of the Blue Water" (Cadman), Donald I. 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